

Kreativ- Transfer

Edinburgh Festival Fringe

Chris Iris · Duo Mimikry · Fort Willy

Jessica Nupen · Küppers & Konsorten · Maren Strack

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About

Kreativ-Transfer presents six outstanding artists and their producers:

Chris Iris · Duo Mimikry · Fort Willy · Jessica Nupen
Küppers & Konsorten · Maren Strack

For Kreativ-Transfer accompanied by Wolfgang Hoffmann (aurora nova).

Kreativ-Transfer is a funding programme in the fields of performing arts, visual arts, and games. It supports artists, creatives, and their representatives in establishing and expanding their international network and improving the visibility of their work on the international market. To this end, Kreativ-Transfer offers accompanied prospection trips as well as individual participation in international fairs and festivals. It furthermore supports strategical projects for international promotion, networking, and professionalisation. In addition, Kreativ-Transfer offers workshops, networking meetings, and informal get-togethers to support the transfer of know-how and the exchange of experiences.

This year Kreativ-Transfer is hosting prospection trips to Edinburgh Festival Fringe, internationale tanzmesse nrw and CINARS Biennale.

www.kreativ-transfer.de

Meet us ...



... at Edinburgh Festival Fringe!

Chris Iris



GAP of 42 (2020). Photo credit: Kai Hebestreit

Chris and Iris have a background in contemporary circus and are influenced by performance art. They also incorporate physical theatre, contemporary dance, and object theatre into their work. They have worked as hand-to-hand acrobatic duo since meeting and studying at the Academy for Circus and Performance Art Tilburg (NL). Since 2011, they have collaborated with well-known companies such as Cirque Éloize (Canada) or Cirkus Cirkör (Sweden) and performed in the Roundhouse in London, La Tohu (Montreal), the Sydney Opera House or the Chamäleon Theater Berlin. They have been awarded various prizes at circus festivals (e.g. a silver medal at the Festival Mondial du Cirque de Demain, Paris). In recent years they co-founded Common Ground, a Belgium/German collective of six artists.

In 2020 they decided it's time for a full evening performance as a duo: Taking their acrobatic skills and physical characteristics as a source, *GAP of 42* (outside-eye: S. Schönfeld, Momentlabor Freiburg) experiments with the artists' physical difference of 42 cm and 42 kg. Recurring elements of their style are simplicity and subtle humor. Precision and detail are key both for choreography and dramaturgy.

Current touring productions

GAP of 42 (2020), a contemporary circus show for theatre and open air, 65 min. (indoor), 60 min. /35 min. (outdoor).

Common Ground (2019), indoor and outdoor, 70 min.



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NEUSTART KULTUR

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Hessische Kulturstiftung

Duo Mimikry



Duo Mimikry. Photo credit: Stefan Lengsfeld

Duo Mimikry is a contemporary, visual comedy-theatre duo from France and Germany that uses experimental puppetry and postmodern mime to deal humorously and critically with social issues. Physical perfection, the voluminous elaboration of their characters, dramaturgical surprises, and a distinctive, sometimes rather ribald humor are their trademarks.

Telling stories without words is a challenge. Viewing habits, imagination, and logical understanding of the audience must be taken into account. Narrative innovation and visual sophistication complete the mosaic. What does a good film need? A supporting story, unpredictable moments, and actors who do not only play their roles but fill them with life. All this and much more could be used to describe the duo Mimikry. The duo was founded in 2017 by Nicolas Rocher and Elias Elastisch based on a 5-year collaboration. The same year they won the first prize at the International Mime and Physical Theater Festival PANPHYS with their show *Visual Short Stories*. In their second new full-length show *Tasty Biscuits* they prove once again how fine and precise their visual imagery opens up a new imaginary world for the audience. Here you can laugh heartily – about yourself and your neighbour.

Current touring productions

Tasty Biscuits (2021), a show for everyone from the age of 8, 90 min. + 15min. pause (indoor), 60 min. (outdoor).



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Fort Willy



Snowflake Deliveries (2017). Photo credit: Felix Zilles-Perels

Since 2015, Fort Willy have been producing contemporary clown theatre with international artists. Based in Cologne, core members Olivia Platzer (AT) & Bryce Kasson (USA) share influences from dance improvisation and somatics to Buster Keaton and Prince. Our combined backgrounds in music, dance, theatre, and performance art led us both to train in clown technique in Buenos Aires before forming the company.

Our shows are intended for all ages and combine smart social commentary with simple, accessible humor. Our clowns engage directly with the audience, and the laughs they provoke come not from punching down, but rather from exposing the social power dynamics we are all navigating, as well as the many flaws, foibles, and vulnerabilities (and the occasional moment of brilliance) that we all share as humans. One enduring theme in our work is that of friendship: being different yet sticking together.

We created the full-length, English-language show *Snowflake Deliveries* with Argentine clown/director Lila Monti, and in 2021 a full-length show without text, *TERRA MINI* (with artistic input from Austrian-Italian duo Helga Jud & Manfred Unterluggauer). We teach workshops for adults and have performed in numerous venues in Germany and Austria.

Current touring productions

TERRA MINI (2021), 55 min.

Snowflake Deliveries (2017), 85 min.



FORT WILLY
Clown Duo Supreme

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Ministry of Culture and Science
of North Rhine–Westphalia

North Rhine–Westphalia State
Office for the Independent
Performing Arts

Jessica Nupen



THE NOSE – A Dance Rap Opera (2021). Photo credit: Steve Thomas Photography

Since 2013 Jessica Nupen has been creating highly relevant, innovative, multidisciplinary productions in formats of dance theatre, installation, exhibition, and film. With 15 productions touring in over 12 European and African cities and 2 international choreography awards, Jessica Nupen has established herself as a significant figure in the international performing arts scene. She has received funding from the German Federal Cultural Foundation, various national Ministries of Culture, Cassens Stiftung, Lufthansa, Rudolf Augstein Stiftung, Alfred Toepfer Stiftung, Ammer Stiftung, Goethe Institut, Merck Finck Privatbankiers and the German Foreign Office, a.o. and was named one of the most influential African figures in Germany.

Jessica grew up in Johannesburg where, as a young girl, she was exposed to the brutalities of racism and the oppression inflicted by a minority in power. The anti-apartheid activities of her parents allowed her to observe the enforced silence – and later the abject anger – of the black majority. These memories and experiences have had a profound impact on the way that she sees and interprets the world around her and how she explores the effects of gender, identity, class, and power. In her work, she reflects these complex realities with satirical undertones and with a uniquely theatrical perspective.

Current touring productions

GEMeinsam (Premiere: October 2022).

THE NOSE – A Dance–Rap–Opera (2021), 75 min.

Don't Trust the Border (2018), 60 min.

Rebellion & Johannesburg (2015), 60 min.

**JESSICA
NUPEN**

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NPN – Koproduktionsförderung
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Küppers & Konsorten



DASH und BALAZS (2019). Photo credit: Alexander Sucrow

Claudia Küppers, graduate of the Institute for Applied Theatre Studies in Gießen, is a freelance choreographer, dramaturge, and producer of contemporary dance and dance theatre based in Düsseldorf. She has been developing dance theatre for young audiences under the label Küppers & Konsorten since 2015. The team takes up topics from the everyday lives of children and young people and implements them in a light-footed way with the means of dance and object theatre. *Gelb und Blau*, inspired by the children's book by Leo Lionni, was nominated for the NRW Culture Promotion Prize of the NRW Kulturförderung e.V. In *DASH und BALAZS*, a dancer interacts playfully and dancefully with a learning robot.

The digital world, which has long arrived in children's rooms, meets one of the oldest forms of expression of humankind: dance. In *KLAMOTTEN*, Küppers & Konsorten create a textile cosmos in the form of a scenic collage, in which they playfully negotiate the topics of textile waste and mass production. The first outdoor performance *BUBBLES*, funded by NPN-stepping out, premiered in May 2022 in a historic park in Düsseldorf and ventured into new territory with a human-object-installation. Funded by DIS-TANZ-SOLO of Dachverband Tanz Deutschland e. V., the founding of Düsseldorf's first dance theatre ensemble 60+ Die Goldene Garde is in the planning (with the project *My Valentine*). The Theatre Museum Düsseldorf has been a constant companion and partner of all productions and projects since 2015.

Current touring productions

Bubbles (2022), outdoor performance for parks and green areas.

KLAMOTTEN (2021), 45 min.

DASH UND BALAZS (2019), 45 min.

Gelb und Blau (2015), 40 min.

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North Rhine-Westphalia State
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Performing Arts

NPN – stepping out

Soziokultur NRW

Stiftung van Meeteren

Maren Strack



Shiva's Spare Parts (2020). Photo credit: Uwe Arens

The artist Maren Strack lives in an in-between world. Her artistic interest oscillates between dance and sculpture. For sculptors, hands are the most important part of the body. For Maren Strack it is the feet. Without this part of her body, her artistic concepts are inconceivable. Prepared footwear draws attention to her legs, installative wardrobe deforms her body.

Strack works with everyday materials, such as rubber, car parts, camping items, and women's hair. These materials are subjected to a stress test that reveals their potential choreographic and sonic usability. From this, Maren Strack develops the choreography of her surreal daydream scenes, which lie on the border-line between image and performance. In the best case, a field of creative tension arises, carried by the dynamic presence of the dancer's body, the staccato of her knee joints as well as the cold material presence of chinking everyday objects.

Current touring productions

Women at the stove, (2021), solo performance, 45 min.

Shiva's spare Parts (2020), solo performance, 40 min.

Sonata for Pumps and Bags (2019), solo performance, 40 min.

Spare Tire (2006), solo performance, 20 min.

ICE Lise Meitner (2004), solo performance, 20 min.

Ytong (2003), solo performance, 20 min.

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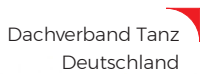
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NPN – stepping out

The responsible body for the Kreativ-Transfer programme is the Dachverband Tanz Deutschland e.V. (DTD, German Dance Association). In implementing the programme, the DTD cooperates with Bundesverband Freie Darstellende Künste (BFDK, German Association of Independent Performing Arts), Bundesverband Zeitgenössischer Zirkus e.V. (BUZZ, Federal Association of Contemporary Circus), Bundesverband Deutscher Galerien und Kunsthändler e.V. (BVDG, transl. Federal Association of German Galleries and Art Traders), Internationale Gesellschaft der Bildenden Künste e.V. (IGBK, transl. International Association of Fine Arts), game – Verband der deutschen Games-Branche e.V. (German Games Industry Association) and transmissions GmbH.



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